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THE NATIONAL ERA.

WASHINGTON, SEPTEMBER 3, 1849.

For the National Era.

SKETCHES.

MODERN REFORMS AND REFORMERS.

ON GREAT BRITAIN AND IRELAND.

NEW SERIES.

Notes—Gladwin—Holcraft—The Drama—Bage-

Scott—Mrs. Edgeworth—Mr. Opie—Miss Mil-

ford—Mrs. Hall—Miss Martineau—Benjamin—

Levy—Lester—Baker—Dickens—Bage-

Scott—Smith—Brougham—Macintosh—Mac-

leay—Lewy—Holcraft—Carlyle—Talford—

Pumphrey—Hollister House.

Some of the *Notes* of this period have con-

tributed not a little to the cause of political re-

form.

William Gladwin, one of the most remarkable

men of the times, is known not only as the writer

of the extraordinary tale, "Caleb Williams," but

of the no less celebrated "Inquiry Concerning

Political Justice," a production whose style is as

vigorous as its doctrines are radical, displaying

real originality and boldness of conception, and

breathing the loftiest aspirations for the well-be-

ing of man. "Caleb Williams," which appeared

under the "Inquiry," was intended to give

wide currency to the author's views of social and

political reform, by clothing them in the attrac-

tive colors of romance. Had Gladwin been an

ambitious politician, he might have placed himself

at the head of a school of reformers. He chose to be

a philosophical recluse; and in the storm of the

French revolution, he sent out from his retreat

framing thoughts and burning words, that gave

impetus and vigor to the burning man of

mind around him. The friend and counselor of

Tooke and Holcraft, he was obnoxious to the Gov-

ernment, but his retired habits saved him from

the prosecutions that perilled the lives of his more

active associates. His numerous writings, like

those of Jeremy Bentham, whom he in some re-

spects strongly resembled, while in others no two

men could be more dissimilar, have left abiding

impressions on many of the noblest minds of Eng-

land.

Holcraft imbibed liberal principles during the

time of the French revolutions. He was the writer

of several successful plays, among which was

the highly popular "Road to Ruin." He pub-

lished various novels, on account of their politi-

cal sentiments, attracted much notice. As

more romances they belong not to the first rank,

the plots and characters being mere frame-work

to hold aristocratic doctrines up to ridicule, and

democratic principles to admiration. The dia-

logue is often lively and piquant, and many of

the portraits are skilfully drawn. And in this

connection it may be said that the dramatist of

this period poured some of their rills of philoso-

phy, wit, and satire, into the popular channels.

Even Erolia's fiction address to the Peruvians,

which sounds like Sheridan's speech against

Pitt and Napoleon, always stimulated the gal-

lery to a higher pitch of hatred to tyranny. Col-

man's comedies made upstated noblemen and

pedantic doctors of laws shed their faces, while

the pit shook its sides with laughter. William

Talford's arrow not in vain at Gesler, for

George IV came near being shot in the royal box

on an occasion when he was playing and Talford

Bulwer, in Ion and the Lady of Lyons, har-

ing disguised democracy in classic robes, intro-

duced it to the admiration and applause of the

dress circle. To return to novelists. Coeval

with Holcraft, Robert Bage, a Tamworth Quaker,

not having the fear of George Fox nor the Ator-

ney General before his eyes, published some good

political novels. He, like the dramatist, had

abounding humor. No right-hearted man ever

rose from the personal of Dickens without feel-

ings of contempt for cant and hypocrisy, and a

hater of cruelty and meanness. His Nicholas

Nickelby and Oliver Twist have done more

to drive the "wicked" and another in abhorrence

about private schools and the diabolical parish

work-houses of England, than the "works" of all

the didactic authors of the kingdom.

Another class of writers have, during the

present century, secured a firm footing within

the pale of English literature—the *Essays*. In

the past, it looked as if the new-comers

would succeed in excluding everybody from it

themselves. At the head of this class stand

the leading contributors of the Edinburgh Review,

of whom Mr. Whipple happily said, "they made

reviewing more respectable than authorship."

Jeffrey, for twenty-six years its editor, shed over

its pages a strong, steady, and beautiful light,

which tempered and radiated the whole. His

papers are a rare compendium of literary criticism.

Though sometimes more sophistical than philo-

sophical, more brilliant than profound, and be-

traying prejudices when he should elucidate

principles, he was upon the whole, not unwor-

thy to be called "The Prince of Critics." For a

quarter of a century his fat was in the larger

portion of the republic of English letters. Since

his death, the Review has been a more

disputed, and some have been totally

displaced, than the Review, when published

by Sydney Smith, who was the first to

make it a "work," than those of his brethren

who have taken its place. Sydney Smith bore

undisputed sway in the realm of wit and

satire, and his name, as a school-teacher,

and chimney-sweepers, owe him a monument

each for his very friend; and if the

university and the nation owe him a

penitential prayer for his sins with the law he

took from the shoulders of "persecuting bishops,"

Brougham glared from the pages of the Review

at the despotic and arbitrary rule of the

Grub street and charlatans in Downing street,

now scorning a poetaster and then roasting a

prime minister, nor quarrel with his till the

last, he was a more potent force in the

history of England than the royal harp of

Carlton House and Windsor Castle. Macintosh

has been the medium for exhibiting

the "Inquiry," which was intended to give

wide currency to the author's views of social and

political reform, by clothing them in the attrac-

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each

to the numerous readers of this paper, especially in the letter, published in the National Era in 1847, will be pleased to know that it has been handsomely stereotyped under the direction of the Executive Committee of the American Loan and Foreign Anti-Slavery Society, and is now for sale at \$2.40 per hundred, or three cents single.

Orders, accompanied by the cash, and directing by whom the conveyance they may be forwarded, will be promptly executed.

WILLIAM HARNED,
61 John Street, New York.

April 12

JOHN F. DAIR. WILLIAM STO
SEED STORE

AND
AGRICULTURAL WAREHOUSE
 Nos. 33 and 35 Lower Market street, Cincinnati.
FOR the sale of Grass, Garden, Field, and Oats
 Seeds, Agricultural Implements, &c.

June 14—121

LAW OFFICE, CINCINNATI.
BIRNEY & SHIELDS, Attorneys at Law, corner
and Court streets, Cincinnati.
JAMES BIRNEY, Notary Public and Commissioner
take acknowledgments of deeds and depositions for the
of Maine, Vermont, Connecticut, Michigan, New
Missouri, Illinois, Tennessee, New York, and Arkansas.
Jan. 6.—tf

LAW OFFICE, CHICAGO.
CALVIN DE WOLF, Attorney and Counsellor,
Buildings, Clark street, Chicago, Illinois.
attention paid to collection of debts.

Terms of Court, Cook County, Illinois.
County court—first Monday in February, May and
October.
Circuit court—second Monday in June and November.
C. C. Demands for suit should be on hand twenty
days before the first day of each term. Feb. 3.—

DE WOLF & FARWELL,
ATTORNEYS and Counsellors at Law. Office
on Madison street, opposite the Court House, Chicago, Illinois.
CALVIN DE WOLF
JAN. 4.—ly. WILLIAM W. FARWELL
LAW OFFICE, COLUMBUS, O.

NOTICE.
IN consequence of the success attendant upon the use of medicines of the *Parkville Hydropathic Institute* (Philadelphia,) it will be necessary for patients to make provision beforehand, in order to secure separate addresses *Samuel Webb, Secretary, No. 58 South Fourth Street, Philadelphia.* Any individual purchasing \$3,000 of medicinal stock, will be entitled to receive a share of the annual dividend until cured, afterwards to receive twelve per annum dividend on the amount then remaining.

July 5.

GOOD INVESTMENT.

FOR SALE, *twenty thousand dollars* of the capital stock of the Hydraulic Institute, (corporated), warranted to yield *twelve per cent per annum*. Write for particulars to *Wm. Gunnison*, Franklin, Philadelphia, or to *Dr. G. Bailey*, Washington City, July 5.

COMMISSION STORE.

WM. GUNNISON, General Commission Merchant
Bowley's Wharf, Baltimore, Md. Dec. 1.

BRITISH PERIODICAL LITERATURE.

REPRODUCTION OF
THE LONDON QUARTERLY REVIEW,
THE EDINBURGH QUARTERLY REVIEW,
THE NORTH BRITISH REVIEW,
THE WESTMINSTER REVIEW, AN
BLACKWOOD'S EDINBURGH MAGAZINE.

It need only say much in their praise, and periodicals, they stand far in advance of any works of the kind. They are the only works of the kind which are marked by a dignity, candor, and forbearance, and which are not tainted by party spirit.

They embrace the views of the three great parties

don Quarterly" are Tory, the "Edinburgh Review" and the "Westminster Review" Radical. The "British Review" is more of a religious character than the others. The "Edinburgh Review" was originally edited by Dr. Chalmers, and now, after his death, being conducted by his son-in-law, Dr. Haughton, is associated with Sir David Brewster. Its literary character is of the very highest order. The "Westminster Review" is only, is published in England under the title of the "Edinburgh Quarterly and Westminster," it being in fact the combination of the two Reviews formerly published and reprinted by separate titles. It has therefore the advantage, by the combination, of uniting in one work the best features of the two heretofore issued.

The above Periodicals are reprinted in New York by

clear type, on fine white paper, and are faithful copies of the original—Blackwood's *Magazine* being an exact copy of the Edinburgh edition.

TERMS.

For any one of the four Reviews,	\$3.00 per annum
For any two of the Reviews,	5.00 do
For any three of the Reviews,	7.00 do
For all four of the Reviews,	8.00 do
For Blackwood's Magazine,	3.00 do
For Blackwood and three Reviews,	9.00 do
For Blackwood and the four Reviews	10.00 do

Payments to be made in all cases in advance.

CLUBBING.

Four copies of any or all of the above works will be

one address, on payment of the regular subscription for the fourth copy being gratis.

EARLY COPIES.

Our late arrangement with the British publishers Wood's Magazine secures to us early sheets of that which we are enabled to place the entire number hands of subscribers before any portion of it can be seen in any of the American journals. For this and advantages secured to our subscribers, we pay so large a sum, that we may be compelled to raise the price of the Magazine.

For something may therefore be gained by subscribers.

Remittances and communications should be addressed, not to our printer, but to the publishers.

May 10. 79 Fulton st., New York, entrance in
OLD DOCTOR JACOB TOWNSEND
 THE ORIGINAL DISCOVERER OF
THE GENUINE TOWNSEND SARSAPARILLA
OLD Dr. Townsend is now about seventy years of
 age, has long been known as the Author and Discoverer
 of the genuine original "*Townsend's Sarsaparilla*," and
 poor, he was compelled to limit its manufacture, it
 means it has been kept out of market, and the sales
 restricted to those only who had proved its worth and
 its value. It is now the case, however, that several
 of those persons who had been healed of sore discharges
 saved from death, proclaimed its excellence and its
 healing power. This

Grand and Unequalled Preparation
is manufactured on the largest scale, and is called for out the length and breadth of the land.

Unlike young S. P. Townsend's, it improves with never changes, but for the better: because it is pre scientific principles, by a scientific man. The high ledge of Chemistry, and the latest discoveries of have all been brought to bear in the manufacture of the *Old Doctor's Sarsaparilla*. The Sarsaparilla well known to medical men, contains many medicinal eries, and some properties which are inert or useful others, which, if retained in preparing it for use, promotion and acid, which is injurious to the system of the properties of Sarsaparilla are so volatile, that tirely evaporate and are lost in the preparation, if

performed in its manufacture. Moreover, these volatile oils, which fly off in vapor, or as an exhalation, undisturbed, are the very essential medical properties of the root, and give it all its value. The

Genuine Old Dr. Jacob Townsend's Sarsaparilla is so prepared, that all the inert properties of the Sarsaparilla root are first removed, everything capable of being acid or of fermentation is extracted and rejected; and the very particle of medical virtue is secured in a pure unadulterated form; and thus it is rendered incapable of losing its value and healing properties. Prepared in this manner it is made the most powerful agent in the

Cure of Innumerable Diseases.

Hence the reason why we hear commendations

Impurity of the Blood.

It possesses a marvellous efficacy in all complaints arising from indigestion, from acidity of the stomach, from impure circulation, determination of blood to the head, palpitation of the heart, cold feet and cold hands, cold chills and shivers over the body. It has not had its equal in coughs and asthma, and promotes easy expectoration and gentle perspiration, relaxing strictures of the lungs, throat, and every other part. But in nothing is its excellence more manifestly acknowledged than in all kinds of skin diseases, and in all affections arising from

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Impure Blood.

It works wonders in cases of *fluor albus* or white discharge of the womb, obstructed, suppressed, or painful men-
struation, irregularity of the menstrual periods, and the like.
It is effectual in curing all forms of the kidney disease.

By removing obstructions, and regulating the general
system, it gives tone and strength to the whole body, and
is effectual in curing all forms of

Nervous Diseases and Debility,
and thus prevents or relieves a great variety of other
diseases, as apical irritation, neuralgia, St. Vitus dance, sy-
philis, epilepsy, convulsions, &c.

It is not this, then,
The Medicine you Pre-eminently Need!
But can any of these things be said of S. P. TOWN'S

Compared with the Old Dr.,
because of one *Grand Fact*, that the one is *Incapable*
Irritation and
Never Spills,
while the other does; it *sours, ferments, and blows*
things containing it into fragments; the sour, acid, blow-
ing, and damaging other goods! Must not this com-
pound be poisonous to the system? What! put
into system already diseased with acid! What can
pepsia but acid! Do we not all know, that when food
in our stomachs, what mischief it produces—dis-
heartburn, palpitation of the heart, liver complaint, dis-
syntery, colic, and corruption of the blood? What
can ulc but an acid humor in the body! What produce

rhume, erysipelas, white swellings, fever-sore, and a
tations, internal and external! It is nothing under
and an acid substance, which scours, and thus spoils
fluids of the body, more or less. What causes rheu-
but a sour acid fluid, which insinuates itself betw
joints and elsewhere, irritating and inflaming the ten-
delicate tissues upon which it acts? So of nervous di-
of impurity of the blood, of deranged circulations, and
all the ailments which afflict human nature.
Now, is it not horrible to make and sell, and in-
worse to use, this

**Souring, Fermenting, Acid "Compound" of
Townsend!**

and yet he would fain have us understand that Old Dr.
Townsend's Genuine Original Sarsaparilla, is an A-

his interior predestination:—
Heaven forbid that I should deal in an article
of this kind, which would resemble to S. P. Townsend's
article! and which should bring down upon the Old Dr.
a mountain load of complaints and criminalizations from
who have sold, and purchasers who have used S. P. Town-
send's Fermenting Compound.
We wish it understood, because it is the *absolute*
that S. P. Townsend's article and Old Dr. Jacob Town-
send's Sarsaparilla are heaven wide apart, and infinitely dis-
tinct; that they are unlike in every particular, having not
a grain of likeness.
S. P. Townsend is no doctor, and never was a
chemist, no pharmacologist—knows no more of medicine
than I do, and is not a doctor, and is not a chemist, and
disease than any other common, unscientific, unprofes-
sional man. What guarantee can the public have that they

giving a genuine scientific medicine, but the tones of the articles used in preparing and which are capable of changes which might render them the *aggravation*, instead of *benefit*. Therefore, the *frauds* upon the unfortunate, to be healed, into wounded humanity, to kindle hope in the despondent, to restore health and bloom and vigor into the faded and broken, and to banish infirmity—that CLARA JACOB TOWNSEND has sought and found the only and means to bring his

Grand, Universal, Concentrated Remedy
within the reach, and to the knowledge of all who desire that they may learn and know, by joyful experience, the

Transcendent Power to Heal!
For sale in Washington City by—

April 19-1906